

## CINÉCONCERT

Live soundtrack to the Czech silent film  
« *Erotikon* » (1929) by ICON ORCHESTRA

Mon. 17 October 2011 at Cinémathèque [8.30 p.m.]

### I. About Icon Orchestra

**Icon Orchestra** is an international Prague-based quartet created in April 2008 for a special occasion - as a musical accompaniment to the Czech silent movie *Erotikon* (1929), directed by **Gustav Machatý** (best known for *Ecstasy*), performed in the Czech Centre in Paris.

The performance relies mostly on improvisation with original short compositions. The quartet uses both traditional and original instruments - violin, accordion, clarinet, bass-clarinet, flutes, piano, wind midi controller, original sound stump, musical machines, etc.

The musical sound and tuning is in a contemporary style. The emotions of the movie are stressed by alternative sounds, lyrical and ecstatic instrumental solos, as well as jazz or even dance music elements.

Icon Orchestra have been involved in a wide range of musical projects – as well as live soundtracks to films, they have composed music for theatre performances, site-specific projects and other works.

#### *Members of Icon Orchestra:*

Jan Holeček - clarinet, bass-clarinet, air synthesiser, microKorg synthesiser, piano, original tenor flute and other ethnic wind instruments

Tomáš Žižka – original sound stump, mechanical musical machines

Dragan Stoičevski - accordeon

Agnes Kutis – violin, voice

web: [www.iconorchestra.cz](http://www.iconorchestra.cz)

## II. About the film *Erotikon*

*One rainy night, a railway station guard offers shelter to an elegant traveler who has missed his train. When the guard is called away, the traveler, George, is left alone with his daughter Andrea. This young man of the world makes a big impression on Andrea and that same night the girl succumbs to him. In the morning, George leaves. After some time, Andrea discovers that she is expecting a baby. George continues to live his carefree life in the city and spends most of his time with the married Mrs Gilda. When he receives a letter from Andrea telling him that she is pregnant, he sends her some money. Andrea leaves for the city to give birth in secret. However, the child is still-born. Andrea later marries a man who saved her from an attempted rape on a deserted road. She gives him her blood for a (necessary) transfusion after he is injured by the assailant. One day, while in the company of her husband, she meets George who tries to seduce her again. Soon the old longing reawakens in her and she leaves her husband to go away with George. Gilda's husband pays a visit to George's flat and...*

**Gustav Machatý** is an exceptional figure of Czechoslovak cinematography of the interwar period. His silent movies (*Kreutzer's sonata*, *Erotikon*) and movies from the beginning of sound era (*From Saturday to Sunday*, *Ecstasy*) were exceptional in artistic quality and professionally exceeded the majority of the Czechoslovak productions of that time. In 2011 we celebrate 110 years since his birth.

Live accompaniment to the film *Erotikon* by **Icon Orchestra** already performed (international only, selection):

Delft Filmhuis Lumen, The Netherlands  
Amsterdam Melkweg, The Netherlands  
Utrecht 't Hoogt, The Netherlands  
Art Kino Croatia, Rijeka, Slovenia  
Thalia Arthouse Kinos, Potsdam, Germany  
Kleisthaus, Berlin, Germany  
Czech Cultural Centre, Paris, France  
Wroclaw, "Nowe horyzonty" Film Festival, Poland

**Cinéconcert organised by the CinEast festival in cooperation with the Cinémathèque de la Ville de Luxembourg.**